

Robert Holschuh Simmons

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AREAS OF PRIMARY INTEREST: Athenian demagogues; political and social conflict and evolutions in Fifth-Century Athens; class and cultural relations; gender and sexuality; cultural poetics; Greek and Roman drama; Greek and Roman epic.

EDUCATION

- 2006 Ph.D., Classics, The University of Iowa, Iowa City, IA.
○ Dissertation: “Reflections of a Crisis of Athenian Leadership in Euripides’ Last Plays.”
Director: Robert Ketterer.
- 1995 M.A.T., English, Minnesota State University, Mankato, MN.
○ Thesis: “The Graduation Rule and the Teaching of English: A Historical Perspective on the Rule’s Impact.” Director: Robert Major.
- 1993 B.A., English and Classics, St. John’s University, Collegeville, MN.
○ Graduated *summa cum laude* with All-College Honors and Distinction in Classics.
○ Honors thesis: “My Dinner with Socrates: Literary Shaping of Philosophy in Plato and Dostoevsky.” Directors: Raymond Larson and Scott Richardson.

PROFESSIONAL EXPERIENCE

- 2019- Minnie Billings Capron Chair of Classical Languages, Monmouth College, Monmouth, IL.
- 2016-19, Chair of the Classics Department, Monmouth College.
- 2021-
- 2019-21 Co-chair of the Classics Department (with Adrienne Hagen), Monmouth College.
- 2018- Associate Professor of Classics, Monmouth College.
- 2014-18 Assistant Professor of Classics, Monmouth College.
- 2006-14 Visiting Assistant Professor, The University of North Carolina at Greensboro.
- 2003 Visiting Lecturer, Cornell College, Mount Vernon, IA.
- 2001-05 Editorial Assistant then Managing Editor, *Syllecta Classica*.
- 1999-05 Graduate Instructor, The University of Iowa.
- 1996-99 High School Teacher (English), Omaha (NE) North High School.
- 1994-96 Graduate and Adjunct Instructor (Composition), Minnesota State University, Mankato.
- 1994 Reform High School Teacher (English), La Salle School, Albany, NY.

SCHOLARLY PUBLICATIONS AND WORKS IN PROGRESS

- *Demagogues, Power, and Friendship in Classical Athens: Leaders as Friends in Aristophanes, Euripides, and Xenophon*. In progress. Under contract with Bloomsbury Press for publication in 2022.
 - Introduction and notes to *Men and Their Horses: Aristophanes’ Knights*, translated by Wilfred Major and Michael Lippman, with a foreword by Jeffrey Henderson. Under contract with Thera Press for publication in 2022.
 - “As Women Might See It: Suggestions of Transgender Identity in the *Bacchae*’s Pentheus.” Submitted to *EuGeStA*.
- 2018 “Men, Friends’: The Sociological Mechanics of Xenophonic Leaders Winning Subordinates as Friends.” In *At the Crossroads of GrecoRoman History, Culture and Religion: Papers in Memory of Carin M. C. Green*, edited by Sinclair Bell and Lora Holland, pp. 31-44. Oxford: Archaeopress.

- 2018 “Making Classics (Even More) Cool: Building a Thriving Classics Day at a University.” *Classical Journal* 113.3 (February/March): 335-362.
- 2010 “Deconstructing a Father’s Love: Catullus 72 and 74.” *Classical World* 104: 29-57.
- *Class Warfare and the Athenian Theatre: Euripides and the Age of the Demagogues*. In progress. Intended for Bloomsbury Press.
 - “Making Classics (Even More) Cool, Part II: Building a Thriving Classics Day at a Liberal Arts College in a Small Town.” In progress, intended for *Classical Journal* or *Journal of Classics Teaching*.

POPULAR PUBLICATIONS

- 2019 “[How Can We Save Latin in our Public High Schools?](#)” *SCS Blog*, www.classicalstudies.org, September 12, 2019.
- 2013 “[Classics Day at the University of North Carolina, Greensboro.](#)” *CAMWS Newsletter* (online) Spring/Summer 2013.

HONORS AND AWARDS

- 2021 Payday Honored Professor. Sisters of the Panhellenic Council, Monmouth Council.
- 2021 Graduation Honor Walk Distinction. Nathan Williams. Monmouth College.
- 2021 SCS Outreach Prize (for my eight Classics Days and the 2018 Classics Week), Society for Classical Studies.
- 2017 Award for Outstanding Promotional Activity (for Spring and Fall 2016 Classics Days), Committee for the Promotion of Latin, Classical Association of the Middle West and South.
- 2015 Award for Outstanding Promotional Activity at the Collegiate Level (for 2015 Classics Day), Committee for the Promotion of Latin, Classical Association of the Middle West and South.
- 2014 Award for Outstanding Promotional Activity (for 2013 Classics Day), Committee for the Promotion of Latin, Classical Association of the Middle West and South.
- 2004 Outstanding Teaching Assistant Award, The University of Iowa.

Additional Nominations:

- 2019, -21 W. Jerome Hatch Award for Distinguished Service, Monmouth College.
- 2019 W. Jerome Hatch Award for Distinguished Scholarship, Monmouth College.
- 2015 Joan R. Gunderson ’68 Junior Faculty Scholarship Award, Monmouth College.
- 2013 Anna Maria Gove Award for Teaching Excellence, UNCG.

EXTERNAL GRANTS, FELLOWSHIPS, AND OTHER SUPPLEMENTARY FUNDING

- 2021 Bridge Initiative Grant (\$500 for Classics Day V, 2021), Committee for the Promotion of Latin and Greek, Classical Association of the Middle West and South.
- 2019 Classics Everywhere Grant (\$1000 for Classics Day V, 2021), Society for Classical Studies.
- 2019 Bridge Initiative Grant (\$500 for IJCL-North and ACL demonstrations, 2020), Committee for the Promotion of Latin, Classical Association of the Middle West and South.
- 2019 Community Action Grant (\$2100 for Classics Day V, 2021), Illinois Humanities Council.
- 2019 Pedagogy Award (\$750 to attend an intensive oral Latin or Greek weeklong session in Summer 2019), Society for Classical Studies.
- 2019 McKinlay Scholarship (\$1100 to attend the Paideia Institute’s Living Latin and Greek Conference), American Classical League.
- 2018 Bridge Initiative Grant (\$500 for Classics Day IV, 2018), Committee for the Promotion of Latin, Classical Association of the Middle West and South.
- 2018 Event Funding Grant (\$2500 for Classics Day IV), American Classical League.
- 2018 Event Funding Grant (\$300 for Classics Day IV), Bolchazy-Carducci Publishers.
- 2018 Event Funding Grant (\$500 for the showing of *Percy Jackson and the Olympians: The Lightning Thief*), Midwest Bank of Western Illinois.

- 2018 Event Funding Grant (\$200 for the showing of *Percy Jackson and the Olympians: The Lightning Thief*), Security Savings Bank.
- 2016 Bridge Initiative Grant (\$500 for Classics Day III, 2016), Committee for the Promotion of Latin, Classical Association of the Middle West and South.
- 2016 Bridge Initiative Grant (\$500 for Classics Day II, 2016), Committee for the Promotion of Latin, Classical Association of the Middle West and South.
- 2015 Bridge Initiative Grant (\$300 for a demonstration of Greek and Macedonian military activity at the 2015 Illinois Junior Classical League North meeting), Committee for the Promotion of Latin, Classical Association of the Middle West and South.
- 2015 Latin Enrichment Grant (\$100 for a demonstration of Roman military activity at the 2014 Illinois Junior Classical League South meeting), Illinois Classical Conference.
- 2015 Bridge Initiative Grant (\$500 for 2015 Classics Day), Committee for the Promotion of Latin, Classical Association of the Middle West and South.
- 2014 Bridge Initiative Grant (\$400 for 2014 Central Carolina Classics Conference), Committee for the Promotion of Latin, Classical Association of the Middle West and South.
- 2013 Event Funding Grant (\$1000 for 2013 Classics Day), North Carolina Junior Classical League.
- 2013 Event Funding Grant (\$1000 for 2012 Classics Day), North Carolina Junior Classical League.
- 2012 Bridge Initiative Grant (\$500 for 2012 Classics Day), Committee for the Promotion of Latin, Classical Association of the Middle West and South.

INTERNAL GRANTS, FELLOWSHIPS, AND OTHER SUPPLEMENTARY FUNDING

- 2021 Instructional Travel Grant (\$2321.00) for travel with students to the 2022 meeting of Eta Sigma Phi, the national Classics honor society, in Urbana-Champaign, IL), FIDC, Monmouth College.
- 2021 Public Affairs Grant (\$3,796.03 to bring in Joe Goodkin, Jodi Magness, Nathalie Roy, and Elizabeth Greene), Faculty and Institutional Development Committee (FIDC), Monmouth College.
- 2020 Faculty Development Grant (\$1000 for travel to two conferences and to take two research trips in the 2020-21 school year), FIDC, Monmouth College.
- 2019 Instructional Travel Grant (\$1298.25 for travel with students to the 2020 meeting of Eta Sigma Phi, the national Classics honor society, in Kenosha, WI), FIDC, Monmouth College.
- 2019 Faculty Development Grant (\$1500 for travel to four conferences in the 2019-20 school year), FIDC, Monmouth College.
- 2019 Non-Science Fund Grant (\$370 for a Reflectance Transformation Imagery kit for the Archaeology Lab), FIDC, Monmouth College.
- 2018 Instructional Travel Grant (\$1923 for travel with students to the 2019 meeting of Eta Sigma Phi, the national Classics honor society, in Northfield, MN), FIDC, Monmouth College.
- 2018 Faculty Development Grant (\$2000 for travel to four conferences and for a research trip in the 2018-19 school year), FIDC, Monmouth College.
- 2018 Chosen from a competitive field for a Crowdfunding opportunity at Scots Day of Giving 2018 for Classics Day IV, and received \$8619.81 in donations.
- 2017 Instructional Travel Grant (\$1805 for travel with students to the 2018 meeting of Eta Sigma Phi, the national Classics honor society in Carlisle, PA), FIDC, Monmouth College.
- 2017 Faculty Development Grant (\$1270 for travel to four conferences and for a research trip in the 2017-18 school year), FIDC, Monmouth College.
- 2017 Faculty Development Release (competitive one-course release to work on a book project, *The Demagogues' Innovation: Leaders as Friends in Aristophanes, Euripides, and Xenophon*), FIDC, Monmouth College.
- 2016 Instructional Travel Grant (\$2000 for travel with students to the 2017 meeting of Eta Sigma Phi, the national Classics honor society in Ann Arbor, MI), FIDC, Monmouth College.

- 2016 Faculty Development Grant (\$2000 for travel to four conferences and for a research trip in the 2016-17 school year), FIDC, Monmouth College.
- 2016 Faculty Development Grant (\$2000 for travel to three conferences and for a research trip in the 2015-16 school year), Faculty and Institutional Development Committee (FIDC), Monmouth College.
- 2016 Instructional Travel Grant (\$303.72 for travel with students to do an invited demonstration at the Illinois Junior Classical League North meeting), FIDC, Monmouth College.
- 2015 Faculty Development Grant (\$1000 for travel to two conferences at which I was presenting papers and being recognized), FIDC, Monmouth College.
- 2015 Faculty Development Grant (\$750 for travel to work on research and for books to develop the library's collection in my research areas), Faculty and Institutional Development Committee, Monmouth College.
- 2013 Event Funding Grant (\$300 for 2014 Central Carolina Classics Conference), Lloyd International Honors College, UNCG.
- 2007 Lloyd International Honors College Course Development Grant (\$3000 for Creating Barbarians: Greek Self-Definition against the Ancient Middle East), UNCG.
- 2005-06 Seashore Dissertation-Year Fellowship (\$18,000), The University of Iowa.
- 2004 Graduate College Summer Fellowship (\$3000), The University of Iowa.
- 2001-06 GSS and UISG Travel Awards (various amounts from \$300-\$500), The University of Iowa.

SCHOLARLY PRESENTATIONS

- 2020 "Why Did Athenians Trust Demagogues? The Power of Being *Pitbanotatos*." 116th annual meeting of the Classical Association of the Middle West and South (CAMWS), scheduled for Birmingham, AL, but moved online due to COVID-19.
- 2018 "Using Sociology to Make Subordinates Think They're Actually Friends: Xenophon's Cyrus." 98th anniversary meeting of the Classical Association of the Middle West and South (CAMWS) Southern Section, Winston-Salem, NC.
- 2018 "Finding Transgender Inclinations in the Ancient World: Pentheus in Euripides' *Bacchae*." 71st American Classical League (ACL) Annual Institute, Missoula, MT.
- 2017 "Beyond Cross-Dressing: Transgender Inclinations in the *Bacchae*'s Pentheus." 78th meeting of the Illinois Classical Conference (ICC), Urbana, IL.
- 2017 "Uncovering Gender Fluidity in Ancient Athens: Suggestions of Transgender Identity in Pentheus in Euripides' *Bacchae*." Colloquium Talk, Monmouth College.
- 2017 "Demagogues in Classical Athens and the Contemporary US." 70th ACL Annual Institute, Grand Rapids, MI.
- 2017 "The Sociology of Leaders 'Befriending' Followers in Late Fifth-Century Athens: Euripides' *Iphigenia in Aulis*." Presented at the 113th meeting of the Classical Association of the Middle West and South (CAMWS), Kitchener, ON.
- 2016 "What It Meant to Be a Demagogue in Classical Athens." 77th meeting of ICC, Lincolnshire, IL.
- 2015 "Agamemnon on (the) Campaign (Trail): Evolving Models of Leadership in Classical Athens." Colloquium Talk, Monmouth College.
- 2015 "'For Women's Tastes': Suggestions of Transgender Identity in the *Bacchae*'s Pentheus." 111th meeting of CAMWS, Boulder.
- 2014 "Friends in Low Places: Cleon's *Philia* in Aristophanes." 145th meeting of the American Philological Association (APA), Chicago.
- 2012 "Cleon's Pederasty of the *Demos*? The Case of Aristophanes' *Knights*." 108th meeting of CAMWS, Baton Rouge.
- 2011 "Sympathy for the Common in Euripides?" 107th CAMWS, Grand Rapids.
- 2010 "Anxiety about the Masses in Euripides' *Hecuba*." 141st APA, Anaheim.
- 2009 "Individual *Philia* as a Source of Athenian Demagogues' Power." 105th CAMWS, Minneapolis.

- 2008 “The Masses and *Hetaireiai* in Euripides’ *Orestes*.” 139th APA, Chicago.
- 2007 “Dionysus’ Inversion of *Philia* in the *Bacchae*.” 103rd CAMWS, Cincinnati.
- 2006 “Lucan’s Sextus Pompeius: *Nefastus* Embodiment of Pompey’s Military Ambitions.” 102nd CAMWS, Gainesville.
- 2005 “Releasing the Oligarch Within: Euripides’ *Orestes*.” 101st CAMWS, Madison.
- 2004 “Deconstructing a Father’s Love: Catullus 72 and 74.” 135th APA, San Francisco.
- 2003 “Dionysus as Demagogue in the *Bacchae*’s *Demagogia/Hetaireia* Conflict.” 99th CAMWS, Lexington.
- 2003 “Catullus 74: Internal Critique of a Love in Process.” The University of Iowa Jakobsen Graduate Student Forum.
- 2002 “Juvenal’s *Satura-Panegyricus*: Satire 8.” 98th CAMWS, Austin.
- 2001 “Patroklos: An Analogue to Agamemnon.” 97th CAMWS, Provo.
- 1999 “‘Who Gets to Say’: Discursive Manipulation of a Postmodern Hero in Cormac McCarthy’s *All the Pretty Horses*.” Creighton Conference on Language and Literature, Omaha.

INVITED LECTURES, DEMONSTRATIONS, AND RESPONSES

- 2020 “Athenian Comedy and Tragedy as Sources for History, Sociology, and Psychology.” Introduction to Classical Studies class, taught by Adrienne Hagen. Monmouth College.
- 2020 “My Community Engagement: Coaching Youth Baseball and Basketball, and Advocating for Latin in the Local Schools.” Citizenship: Building Communities class, taught by Michelle Holschuh Simmons. Monmouth College
- 2020 “Cleon and Demagogues’ Uses of Friendship to Cultivate Supporters.” Greek, Roman, and Mediterranean History class, taught by Adrienne Hagen. Monmouth College.
- 2019 “Athenian Comedy and Tragedy as Sources for History, Sociology, and Psychology.” Introduction to Classical Studies class, taught by Adrienne Hagen. Monmouth College.
- 2019 “Classics in College and at Monmouth College.” Lyons Township (IL) North and West High Schools.
- 2018 “Finding Reality in Fake News: An Ancient Greek Perspective.” Great Lectures Series. Monmouth College.
- 2017 “Ancient Olympics Alive.” Interactive demonstration of ancient Olympics techniques for a Greek Civilization course, taught by Kirk Sanders. University of Illinois, Urbana-Champaign.
- 2017 Respondent to “Between Boys and Men” and “The Secret Loves of the Samurai” papers at a colloquium titled “Gaia and Genji: Gender and Sexuality in the East and West,” organized by Hilary Lehmann and Otilia Milutin. Knox College, Galesburg, IL.
- 2017 “Entrepreneurship in My Personal and Professional Journey.” Presentation to the Creating Entrepreneurial Opportunities (CEO) class of students from Warren County’s Monmouth-Roseville and United High Schools. Monmouth, IL.
- 2016 “Greece and Rome at War: Military Techniques and Strategies of the Mediterranean Superpowers.” 88th Annual Convention of Eta Sigma Phi, the national undergraduate Classics honor society, Monmouth.
 - Four Monmouth College students joined me to explain and interactively demonstrate aspects of warfare as practiced by classical Greeks, Alexandrian Macedonians, and imperial Romans.
- 2014 “Norming the Barbarian: The Evolution of a Cultural Other in the Athenian Consciousness.” Monmouth College.
- 2012 “The Villa in the Woods: Roman Roots of Contemporary Horror.” National Junior Classical League Convention. Winston-Salem, NC.
- 2011 “Real Spartans, Real Greek Life: Brotherhood, Ancient-Style, in All Its Violent Detail.” Sigma Phi Epsilon Fraternity, UNCG.
- 2010 “The Art and Language of Class Anxiety in the Tragedies of Euripides.” Gonzaga University, Spokane, WA.

- 2010 “Language Choices and Elite Anxiety in the Tragedies of Euripides.” College of Charleston, Charleston, SC.
- 2009 “Halloween -2000: Horror, Roman Style.” North Carolina Junior Classical League Fall Forum. Greensboro, NC.
- 2009 “Obama as Persian: The Evolution of a Cultural Minority in the Athenian Consciousness.” Cornell College, Mount Vernon, IA.
- 2008 “Research in Classics: Three Case Studies.” UNCG Classics Club.
- 2008 “Juggling 201: Surviving and Thriving in the First Year Out of Graduate School.” Part of “Welcome to the Circus: Balancing the Workload and ‘Real Life’ Throughout Your Career,” a panel organized by the CAMWS Graduate Student Issues Committee. 104th CAMWS, Tucson.
- 2003 “Homeric Prosody, the Oral Tradition, and Literary Interpretation of the *Odyssey*.” Cornell College.
- 2003 “Sex and the Conflicted Poet: Obscene Subtexts to Catullus’ Lovestruck Sentiments.” The University of Iowa Classics Club.

OFF-CAMPUS CLASSICS OUTREACH PRESENTATIONS OR ACTIVITIES

- 2021 “Fear of Demagogues and Mobs, in Classical Athens and the Contemporary US.” 58th Annual Convention of the Illinois Junior Classical League (IJCL)—North. Scheduled for Itasca, IL, but carried out via Zoom.
- 2020 “Conjuring Hephaestus in My Driveway: Classically-Inspired Metalworking with Accessible, Inexpensive Materials.” Abstract submitted for presentation at the 81st meeting of the Illinois Classical Conference, Chicago. Accepted for presentation, but Covid-19 led the meeting to be delayed.
- 2020 “REAL Olympics (Except for the Competing Naked Part), Ancient Greek-Style.” 57th Annual Convention of the Illinois Junior Classical League (IJCL)—North, Itasca, IL.
 - Three Monmouth College students joined me to explain and interactively demonstrate ancient Greek Olympic events.
- 2019 “Your Olympic Classroom: Planning Classically-Themed Activities to Anticipate the 2020 Olympics.” 80th meeting of ICC, Rock Island.
- 2019 “*Testudinem Formate!* See a Roman Legion in Action, Then Join It.” Annual Convention of IJCL—North, Itasca, IL.
 - Four Monmouth College students joined me to explain and interactively demonstrate ancient Roman military equipment and battle techniques.
- 2018 “Ancient Greece and Rome” table. “All Around the World” program. Warren County Public Library. Monmouth, IL.
- 2016 “REAL Olympics (Except for the Competing Naked Part), Ancient Greek-Style.” 53rd Annual Convention of the IJCL—North, Itasca, IL.
 - Five Monmouth College students joined me to explain and interactively demonstrate ancient Greek Olympic events.
- 2015 “What Can Classics Day at Monmouth College Do for You?” 76th meeting of ICC, Monmouth.
- 2015 “Arm Your Students: Methods for Making Convincing Greek and Roman Armature without Much Money or Skill.” 68th ACL Annual Institute, Storrs, CT.
- 2015 “‘Come Back with Your Shield or on It’: Greek and Macedonian Battle Phalanxes, in Ideology and Action.” 52nd Annual Convention of the IJCL—North, Itasca, IL.
 - Eight Monmouth College students joined me to explain and interactively demonstrate ancient Greek and Macedonian battle techniques.
- 2014 “*Testudinem Formate: A Roman Legion, Armed and Deployed.*” Annual Convention of the IJCL—South, Springfield, IL.
 - Seven Monmouth College students joined me to explain and interactively demonstrate ancient Roman battle techniques.

- Press coverage:
 - Dutton, M. 11/19/14. “Prepare for Battle.” *The Review Atlas*. Monmouth, IL. A1.
- 2014 “Animating the Ancient World: Building a Thriving Classics Day.” 75th meeting of ICC, Evanston.

PANELS, SEMINARS, AND WORKSHOPS LED OR CO-LED

- 2021 “Ancient Olympics Alive: Techniques, Materials, and Sources to Capitalize on the 2021 Olympics in Classes and Outreach Activities.” 152nd annual meeting of the Society for Classical Studies, scheduled for Chicago, IL, but moved online due to COVID-19.
- 2020 “Do the Ancient Olympics Right: Techniques, Materials, and Sources to Capitalize on the 2021 Olympics in Latin and Classics Classes.” 80-minute video and 50-minute online discussion in lieu of a three-hour workshop. 73rd ACL Annual Institute, scheduled for Charleston, SC.
- 2004, “Who Says Latin Is Dead? How to Speak like a Roman in One Easy Lesson,” a public
2006 presentation and workshop on oral and formulaic Latin. Cedar Rapids (IA) Museum of Art; Iowa City Senior Center.
- 2005 “Excellence in Graduate Teaching.” The University of Iowa Jakobsen Graduate Student Forum.
- 2005 “The Job Search: A Blueprint for Success in an Academic Career.” CAMWS Graduate Student Issues Committee (GSIC). 101st CAMWS. Madison.
- 2004 “Preparing to Publish.” CAMWS GSIC. 100th CAMWS. St. Louis.
- 2004 Participated, by invitation, in a response panel at “Latin Language Teaching in the Twenty-first Century: Exploring Fact and Fiction,” a pedagogy symposium at The University of Iowa. Transcript published in *Syllecta Classica* 15 (2004): 216-30.

REVIEWS

- 2020 Isabelle Torrance, *Euripides. Understanding Classics Series* (I. B. Tauris 2019). *Mouseion* 17.1, LXI—series 3: 81-85.
- 2019 Mark Ringer, *Euripides and the Boundaries of the Human* (Lexington 2016). [Classical Journal Online 2018.12.01](#); *Classical Journal* 114.3 (February/March): 364-366.
- 2013 Donald J. Mastrorarde, *The Art of Euripides: Dramatic Technique and Social Context* (Cambridge 2010). *Classical Bulletin* 88.
- 2010 Matthew Wright, *Euripides: Orestes* (Duckworth 2008). [Classical Journal Online 2010.01.02](#).
- 2009 Jennifer Wallace, *The Cambridge Introduction to Tragedy* (Cambridge 2007). *Classical Bulletin* 85: 116-17.

INVITED REVIEWS OF SUBMISSIONS FOR PUBLICATION:

- 2022 Reviewed a Near Eastern Studies paper submitted to the *Midwest Journal of Undergraduate Research (MJUR)*.
- 2017 Reviewed two Classics papers submitted to *MJUR*.
- 2016 Reviewed a manuscript for a Greek textbook submitted to Bolchazy-Carducci Publishers.
- 2016 Reviewed a Classics paper submitted to *MJUR*.

CLASSES TAUGHT/IN PROGRESS/SCHEDULED:

At Monmouth College:

- Greek:
 - Greek I (2015-2018, all from *Athenazē*)
 - Greek II (2019, 2014-17, the first from *Alpha to Omega*, and the rest from *Athenazē*)
 - Directed Readings in Greek (Intermediate/Advanced; all .25 credit):
 - Plato: *Republic* (2022, 2016)
 - Spoken Greek (2021, 2020)
 - Sappho (2021, 2018)

- Herodotus (2019)
 - Homer: *Iliad* (2018, 2015)
 - Homer: *Odyssey* (2017)
 - Euripides: *Alceste* (2017)
- Latin:
 - Latin I (2021, from Wheelock; 2017, 2014, both from *Disce*)
 - Latin II (2022, from Wheelock; 2018, 2015, both from *Disce*)
 - Intensive Latin Review (two semesters in one, for students who had studied Latin before) (2020, from Wheelock)
 - Directed Readings in Latin (Intermediate/Advanced; all .25 credit, unless otherwise noted):
 - Spoken Latin (2022)
 - Plautus: *Menaechmi* (2022, 2018)
 - Lucretius: *On the Nature of Things* (2021, 2016)
 - Suetonius: *Lives of the Caesars* (2021, 2014)
 - Transitional Latin (2021)
 - Vergil: *Aeneid* (.5 credit) (2021)
 - Petronius: *Satyrica* (2020, 2016)
 - Lucan: *The Civil War* (2020, 2015)
 - Pliny: *Epistulae* (2019)
 - Readings from *Disce* (2019, 2018, 2017)
 - Martial: *Epigrams* (2018)
 - Eutropius: *Legends of Early Rome* (2017)
 - Roman Comedy: Plautus and Terence (2014)
- Classical history, culture, literature, and theatre:
 - Mythology: Trojan War and Its Aftermath (2022)
 - Mythology: Classical and World Mythology (2021)
 - Ancient Literature: Love and Friendship in Greece and Rome (2021 [1 credit], 2017 [.5 credit])
 - Classics Seminar: Tyrants, Assassins, and Demagogues: Seizing Power in Ancient Greece (.5 credit) (2021, 2017)
 - Mythology: Dionysus and Theban Myths (2020)
 - Classics Seminar: Greek Tragedy (.5 credit) (2019)
 - Sports in Greece and Rome (.5 credit) (2018, 2016)
 - Introduction to Classical Studies (.5 credit) (2018, 2017)
 - Ancient Society: Greece and Rome (2018)
 - Mythology: Aftermath of the Trojan War (.5 credit) (2017)
 - Mythology: The Trojan War (.5 credit) (2016)
 - Greeks and Barbarians: Greek Self-Identity against the Ancient Middle East (.5 credit) (2015)
 - Roman Comedy Alive: The Roman Comic Theatre, Analyzed and Performed (.5 credit) (2015)
 - Classics Seminar: The Drama of War: Athenian Tragedy and Comedy of the Peloponnesian War (.5 credit) (2015)
 - Ancient Warfare and Sport (.5 credit) (2014)
- Classics Day preparation:
 - Classics Day Leadership (.25 credit) (2021, 2018, 2016 x 2)
- Integrated Studies courses:
 - Introduction to the Liberal Arts (2020, 2016, 2015)
 - Global Perspectives: World Drama (2016)
- Travel courses co-led abroad:

- Material Culture and Esthetics in Italy (.25 credit), to be co-taught with Janis Mars Wunderlich (2022-23)
- Classical Rhetoric in Greece (.25 credit), co-taught with Lori Walters-Kramer (2019)
- SOflA projects:
 - Inside Ancient Greek Athletics, assisted by Olivia Matlock '22 (2019).
 - “Friends” in High Places: Politicians Making Constituents Feel Like They’re Friends, From Ancient Athens to the Contemporary U.S., assisted by Steven Mastin '17 (2015)
- College for Kids:
 - Sports in Greece and Rome (for second- to eighth-graders). (2019, 2018, 2015)

At UNCG:

- Latin:
 - Latin I-IV (including Vergil and samples from Cicero, Caesar, Suetonius, and Ovid; beginning Latin taught from Shelmerdine’s *Latin for Reading*)
 - Roman Comedy (graduate-level Latin course, taught once face-to-face, once online)
- Greek:
 - Greek I-VI (including Herodotus; Lysias’ *On the Murder of Eratosthenes* and *Against Eratosthenes*; Euripides’ *Alcestis*, *Hecuba*, and *Medea*; and Sophocles’ *Oedipus*; beginning Greek taught from *Athenaze* and *Greek for Reading*)
- Classical history, culture, literature, and theatre:
 - Greek Civilization
 - Roman Civilization
 - Classical Tragedy
 - Classical Comedy
 - Mythology (once lecture/discussion; once online)
 - Creating Barbarians: Greek Self-Identity against the Ancient Middle East
 - Ancient Magic and Witchcraft

At Cornell College:

- Mythology

At Iowa:

- Latin I-IV (including Cicero, Sallust, Caesar, Vergil, and a survey of poetry; beginning Latin taught from Wilding and Wheelock)
- Greek I (taught from *Athenaze*)
- Ancient Sports and Leisure (teaching assistant)
- Hero, God, Mortal (survey of archaic and classical Greek literature) (teaching assistant)
- Classical Views (survey of Greek and Roman literature) (teaching assistant)

At MSU-Mankato:

- College Composition I and II (writing from experience and research)

MAJORS AND CLASSES PROPOSED AND ACCEPTED

At Monmouth College:

- CLAS 290/ARTD 290: Material Culture and Esthetics in Italy (travel course to Italy over winter Scots Term 2021-22) (proposed and accepted Spring 2021)
- LATN 120: Intensive Latin Review (proposed and accepted in Spring 2021 as a permanent addition to the curriculum, in evolved form from the LATN 188 version of the course)

- LATN 188: Transitional Latin (proposed and accepted as a pilot course Spring 2020; taught Fall 2020)
- Classical Languages Major (proposed and accepted Spring 2020; first student major added that spring)
- CLAS 235/335/HIST 235: Greek, Roman, and Mediterranean History (proposed and accepted Spring 2019; first taught in Spring 2020)
- CLAS 195: Archaeology Research Lab (aided Alana Newman in her accepted proposal in Spring 2019)
- CLAS 301: Classics Seminar (aided Adrienne Hagen in her accepted proposal in Spring 2019)
- CLAS 310: Ancient Literature (aided Adrienne Hagen in her accepted proposal in Spring 2019)
- CLAS 330: Mythology (aided Adrienne Hagen in her accepted proposal in Spring 2019)
- CLAS 340: Ancient Society (aided Adrienne Hagen in her accepted proposal in Spring 2019)
- CLAS/COMM 290: Classical Rhetoric in Greece (travel course to Greece over spring break 2019) (proposed and accepted in Spring 2018; carried out in Spring 2019)
- CLAS/HIST 295: Classics Day Leadership (proposed and accepted in Spring 2018 as a permanent addition to the curriculum, first taught in Fall 2018, in evolved form from the CLAS 188 version of the course)
- GREK 111-112: Biblical Greek (proposed and accepted in Spring 2018)
- CLAS 205: Classical and Medieval Philosophy (proposed and accepted as a cross-listed section of the already existing PHIL 205 in Fall 2017; first taught in Spring 2019)
- CLAS 240: Ancient Society as a full-semester course (proposed and accepted in Fall 2017; first taught in Spring 2018)
- CLAS 230: Classical Mythology as a full-semester course (proposed and accepted in Spring 2017; first taught by in Fall 2017)
- CLAS 188: Classics Day Leadership (proposed and accepted as a pilot course in Fall 2015; first taught in Spring 2016)

At UNCG:

- Ancient Magic and Witchcraft (proposed to the UNCG Freshman Seminar program in Spring 2009; first taught in Fall 2009)
- Creating Barbarians: Greek Self-Identity against the Ancient Middle East (proposed in Spring 2007; first taught in Fall 2007. Designed with assistance from a competitive grant from the UNCG Lloyd International Honors College)

STUDENT RESEARCH AND/OR PROFESSIONAL DEVELOPMENT MENTORED

At Monmouth College:

- 2018-19 Maddie Baker, Assistant Teaching of Latin I and II at Monmouth-Roseville High School (independent study and observation/mentoring shared with Adrienne Hagen)
- 2017 Daniel Hintzke, "Anakin Rex and Vader at Colonus: The Influence of Sophocles on George Lucas' Tragic Hero." Presented at the 113th meeting of CAMWS, Kitchener, ON.
- 2015 Tim Morris, "*Mutantia Arma Virumque Cano*: The Weapons and Tactics of Vergil and Homer." 111th meeting of CAMWS, Boulder.

At UNCG:

- 2013 Scott Jarmusch, "Was Medea a Junkie? The Use of Psychotropic Drugs by Medea," UNCG Honors Symposium and Classics Symposium.
- 2013 Tyrone Johnson, "A Classic(s) Case of Grief," UNCG Honors Symposium and Classics Symposium.
- 2013 George Robbins, "Medea and Bipolar Disorder," UNCG Honors Symposium and Classics Symposium.

- 2013 Tyler Kenefick, "Locke's State of Nature in the *Oresteia*," UNCG Honors Symposium.
- 2012 Amanda Richards, "The Nature of Fate as Portrayed in Sophocles and Euripides," UNCG Honors Symposium.
- 2012 Jenna Watson, "The Women of Aristophanes' *Lysistrata*: Conventional Radicals," UNCG Honors Symposium.
- 2011 Amber Weller, "Class Tensions in Athenian Tragedies Between the Oligarchic Revolutions," research paper for UNCG Honors Option credit in Classical Tragedy.
- 2011 Amy Albright, "The Role of Female Protagonists in Aristophanic Comedy," UNCG Honors Symposium.
- 2011 Amber Weller, "The Impact of Changing Society in a Time of War: A Look at Select Greek Plays," UNCG Honors Symposium.
- 2011 Samantha Faulkner, "Jesus, the Sorcerer of Rome," UNCG Honors Symposium.
- 2011 Jessie Craft, "Aristophanes, the Athenian Patriot," UNCG Classics Symposium.
- 2011 Jeffrey Eldridge, "The Importance of Bold Women in Greek Drama," UNCG Classics Symposium.
- 2011 Steven M. Stiles, "Aristophanes the Atheist," UNCG Classics Symposium.
- 2010 Amber Weller, "Finding Cleon in Aristophanes' Plays of the 420s," research paper for UNCG Honors Option credit in Classical Comedy.
- 2009-10 Samantha Bardarik, "Euripides Explored: An Experiment in the Process of Creating Tragedy," UNCG Honors Senior Thesis.
- Awarded second prize in the Humanities Division, UNCG Undergraduate Research Expo.
- 2010 Sarah Bordelon, "The Church's Alteration of the Perception of Magic in Ancient African and Greco-Roman Cultures," UNCG Honors Symposium.
- 2009 Annemarie Webster, "Barbarians in Athenian Tragedy," UNCG Honors Symposium.
- 2009 Anne Claire Niver, "A History of Bias," UNCG Honors Symposium.
- 2008 Amber Weller, "History's Influence on the Human Mind: A Look at Homer and Herodotus," UNCG Honors Symposium.
- 2008 Samantha Bardarik, "An Analysis of Terms for 'The Masses' in Peloponnesian War-Era Athenian Literature," research paper for UNCG Honors Option credit in Classical Comedy.

STUDENT TRIPS LED/CO-LED

- 2022-23 Italy, over Scots Term. To be co-led with Janis Mars Wunderlich. We will be bringing fifteen students and ten community members.
- 2019 Eta Sigma Phi National Convention. I brought nine students to St. Olaf College in Northfield, MN, for this meeting.
- 2019 Greece, over spring break. Co-led with Lori Walters-Kramer. We brought seven students and twelve community members.
- 2018 Eta Sigma Phi National Convention. I brought ten students to Dickinson College in Carlisle, PA, for this meeting.
- 2017 Eta Sigma Phi National Convention. Co-led with Tom Sienkewicz. We brought twelve students to the University of Michigan in Ann Arbor for this meeting.
- 2017 Illinois Junior Classical League-North meeting. I brought three students to Itasca, IL, to take in the meeting.
- 2016 A viewing of Aeschylus' *Agamemnon* at the Court Theatre in Chicago. I brought ten students to watch this production, preceded by dinner.
- 2016 Greece, over spring break. Co-led with Kristian Lorenzo. We brought eleven students and five community members.
- 2015 Eta Sigma Phi National Convention. Co-led with Tom Sienkewicz. We brought six students to Stockton University in Galloway, NJ, for this meeting.

PANELS, SEMINARS, AND WORKSHOPS PARTICIPATED IN

- 2019 Week-long *Sunodos Hellenike* spoken ancient-Greek immersion camp. Humanitas and the Polis Institute. Lexington, KY.
- 2019 Two-day Living Latin and Greek in New York City Conference. Paideia Institute. New York, NY.
- 2017 Two-day "Tuning the Classics" workshop, organized by Clara Hardy (Carleton College), Angela Ziskowski (Coe College), Sanjaya Thakur (Colorado College), John Gruber-Miller (Cornell College), and Lisl Walsh (Beloit College), and sponsored by the Associated Colleges of the Midwest. Chicago.
- 2017 Five-hour "Doing Our Discipline" workshop, organized by Audra Sostarecz, Brad Sturgeon, and David Wright. Monmouth College.
- 2017 Three-hour follow-up to the Summit of 2016 Small Classics Departments, organized by Michael Arnush (Skidmore College), Barbara Gold (Hamilton College), and Jane Chaplin (Middlebury College). Toronto, ON, CA.
- 2016 Two-day Faculty Career Enhancement (FaCE) conference titled "Institute on Faculty Collaboration: Strategies for Building Community (On, Off, and Across Liberal Arts Campuses)," organized by the Associated Colleges of the Midwest. Chicago.
- 2016 Teaching Colloquium on Advising, facilitated by Vanessa Campagna, Marsha Dopheide, Lori Walters-Kramer, and David Wright, members of the Mellon Summer Advising Team. Monmouth College.
- 2016 Session on understanding and complying with the Americans with Disabilities Act titled "ADA—26 Years of Providing Equal Educational Opportunity," organized by Kamilah Williams. Monmouth College.
- 2016 Two-day Summit of Small Classics Departments, organized by Michael Arnush (Skidmore College), Barbara Gold (Hamilton College), and Jane Chaplin (Middlebury College). Saratoga Springs, NY.
- 2016 Four-day Annual First-Year Experience Conference, organized by the National Resource Center for the First-Year Experience and Students in Transition (University of South Carolina). Orlando, FL.
- 2015 Workshop by Cheri Simonds (Illinois State University) on guiding effective classroom discussion, organized by Bridget Draxler and Lori Walters-Kramer. Monmouth College.
- 2015 Workshop on evaluating students' in-class discussion, organized by Bridget Draxler. Monmouth College.
- 2015 Day-long Global Perspectives mini-retreat, organized by Sara Gorchoff. Sponsored by Monmouth College. Galesburg, IL.
- 2015 Week-long Council of Independent Colleges seminar titled "Song Culture in Athenian Drama," organized, hosted, and carried out by Gregory Nagy and Kenny Morrell. Center for Hellenic Studies, Washington, DC.
- 2015 Two-day Writers' Retreat, organized by Bridget Draxler. St. Mary Monastery, Rock Island, IL.
- 2015-19 Annual day-long workshops reflecting on and preparing for Integrated Studies classes, organized by the Stacy Lotz, Mark Willhardt, Brian Baugh, Germain Badang, Kevin Baldwin, Dan Ott, and Craig Watson. Monmouth College.
- 2015 "Reflection and Teaching" workshop, organized by Bridget Draxler and featuring Jane Jakoubek. Monmouth College.
- 2015 "Designing a New Integrated Studies Course Proposal" workshop, organized by Bridget Draxler and featuring Stacy Lotz (INTG coordinator) and Sean Schumm (chair, Curriculum Committee). Monmouth College.
- 2010 Honors Faculty Workshop, UNCG Lloyd International Honors College.
- 2010 Workshop on mentoring undergraduate research, UNCG Office of Undergraduate Research.
- 2008 Three-day "Reacting to the Past" workshop, Elon University.

2007 Half-day workshops on writing-intensive courses, speaking-intensive courses, discussion-intensive courses, and student writing from research, UNCG.

SERVICE TO THE FIELD

- 2022- Board of Directors member. Eta Sigma Phi (national undergraduate Classics honor society).
 2020- Vice president. Illinois Classical Conference.
 2019- Committee for the Promotion of Latin and Greek member. CAMWS.
 2015- National Latin Exam Scholarship Committee. American Classical League and National Junior Classical League.
 2016-19, Organized and carried out all aspects of the annual nationwide Fox Classics Writing contest for high school students.
 2022-
 2015-22 Program Committee for papers submitted for presentation at the annual meeting of Eta Sigma Phi and the biennial meeting of the Southern Section of CAMWS. Eta Sigma Phi.
 2021 Organized and orchestrated the annual meeting of the Illinois Classics Conference, with one session dedicated to presentations and another to business. Done remotely via Zoom.
 2021 Judge of the Martha Davis Greek Declamation contest. Annual meeting, Eta Sigma Phi.
 2019-20 Chair of the Resolutions Committee. ICC.
 2014-19 Faculty liaison to the Graduate Student Issues Committee. CAMWS.
 2018 Presided over a “So Drama” paper session. 98th anniversary meeting of the CAMWS Southern Section. Winston-Salem, NC.
 2018 Presided over papers titled “Cato the Younger: A Politician for Our Times” and “Changing Pietas: Feminine Duty in Three Versions of Coriolanus.” 71st Annual Institute of ACL. Missoula, MT.
 2018 Presided over a session titled “Tuning the Classics.” 114th meeting of CAMWS. Albuquerque, NM.
 2017 Presided over a paper titled “The Reading Method Is Comprehensible Input” at the 70th Annual Institute of ACL. Grand Rapids, MI.
 2015-16 Judged submissions to the nationwide Fox Classics Writing contest.
 2016 Contributed to the organization and carrying out of the annual national meeting of Eta Sigma Phi, the national honor society for undergraduate Classics students. Monmouth College.
 2015 Organized (along with Tom Sienkewicz) the annual meeting of the Illinois Classical Conference. Monmouth College.
 - Press coverage:
 - 10/1/15. “College to host conference, lecture, Latin mass.” *The Review Atlas*. Monmouth, IL. P. A1.
 2015 Presided over papers titled “The Living Legacy of Ancient Greek Drama” and “The Greek Theater at Montclair State University.” 69th Annual Institute of ACL. Storrs, CT.
 2013-14 As advisor of the UNCG Classical Society, co-coordinated the incorporation of students from Wake Forest, Davidson, and Appalachian State Universities into the 2014 Central Carolina Classics Conference, and arranged for Robert Connor to speak at it.
 2012-13 As advisor of the UNCG Classical Society, oversaw and expedited the integration of Classics Day with the North Carolina JCL’s Fall Forum, bringing hundreds of K-12 students from around the state to the event.
 2013 As advisor of the UNCG Classical Society, arranged for East Carolina University to bring a troupe of actors to perform a portion of *Oedipus Rex* at Classics Day 2013.

SERVICE TO THE INSTITUTION

Monmouth College:

2016-19, Organized all aspects of the annual Ralston Classics Writing Contest for Monmouth students.
 2022-

- 2021 Spoke, along with three other faculty members, as part of a session titled "Typewriters and Their Stories," organized by Brad Rowe.
- 2021- New Faculty Orientation Committee member.
- 2014- Faculty liaison for the Monmouth College exchange with the American College of Thessaloniki.
- 2014- Faculty advisor to the Monmouth College Classics Club and Eta Sigma Phi Classics Honor Society.
- 2021-22 Am coordinating the visits of the following speakers/performers:
- Joe Goodkin: "Joe's *Odyssey*" and further ambient music at Classics Day (Oct. 2, 2021).
 - Jodi Magness: "Masada: From Jewish Revolt to Modern Myth" (Nov. 18, 2021).
 - Nathalie Roy: "Metamorphosis: Merging Classics and STEM—a Teacher's Journey with an Evolving Student Body" (Feb. 21, 2021).
 - Elizabeth Greene: "The Social Life of Roman Soldiers: The Role of Wives, Children and Families in Roman Military Communities" (March 2, 2021).
- 2021 Planned, coordinated, and carried out Monmouth College Classics Day V, a multi-event, multi-hour festival dedicated to sharing with the campus and public some highlights of the classical world.
- Students and faculty from Monmouth-Roseville High School, St. Ignatius High School, Mount Carmel High School, Gold Coast Prep School, Decatur Classical School, Augustana College, and Knox College attended; others that hoped to attend were restricted from doing so by the COVID-19 pandemic.
 - Press coverage:
 - Wetterling, Vanessa. 9/29/21. "[Associate Professor and Co-Chair Bob Simmons and Monmouth College Senior Olivia Matlock Talk Upcoming Classics Day on October 2nd.](#)" Interview broadcast live on 10/19/21, and available as a podcast thereafter. WMOI/WRAM Radio. Monmouth, IL.
 - Barrington, Alison. 10/8/21. "The Return of a Classic: Classics Day V." *The Courier*. Monmouth College. Pp. 1-5, 8.
 - Bonifer, Duane. 9/15/21. "[Classics professor Bob Simmons on Classics Day V, set for Oct. 2.](#)" *1853 Podcast*. Monmouth College. Monmouth, IL.
- 2020 Right-Sizing/Reimagining Committee.
- 2020 "Be a REAL Olympian—Ancient Greek-Style." Summer Mini-Class for prospective students. Monmouth College.
- 2020-21 Coordinated the visits of the following speakers:
- Kirsten Day: "West of 'Them': Classical Allusions and Identity Politics in Western Film" (Oct. 15, 2020).
 - Mont Allen: "Dicing with Death: Games, Contests, and the World of Play on Roman Sarcophagi" (Nov. 12, 2020).
 - David Konstan: "Emotions from Paganism to Christianity: A Short History of Pity, Anger, Fear, Envy, and Love" (Feb. 22, 2021).
 - Hilary Becker: "Commerce in Color: The Economy of Roman Pigment Shops" (March 31, 2021).
- 2019-20 Coordinated the visits of the following speakers:
- Steven Tuck: "Where Did the Pompeians Go? Searching for Survivors from the Eruption of Vesuvius, AD 79" (Sept. 24, 2019).
 - Nandini Pandey: "What Did the Romans Think about Diversity, and What Can We Learn from Them?" (Nov. 5, 2019).
 - Kroum Batchvarov: "The Battle of Tobago 1677: In Search of the Dutch Men-of-War" (Nov. 14, 2019).

- Kellen Hinrichsen: “Custodians of the Past – Preservation, Curation, and the Importance of Museums” (Jan. 30, 2020).
- Jackie Murray: “Freedom and Unfreedom of Speech in Apollonius’ *Argonautica*” (Feb. 24, 2020).
- Kirsten Day: “West of 'Them': Classical Allusions and Identity Politics in Western Film” (March 19, 2020).
 - Her visit had to be postponed due to COVID-19.
- Hilary Becker: “Commerce in Color: The Economy of Roman Pigment Shops” (April 7, 2020).
 - Her visit had to be postponed due to COVID-19.

2019 Co-headed (with Adrienne Hagen) the search committee that hired a visiting classicist (Claire McGraw) for the 2019-20 school year.

2018 Planned, coordinated, and carried out the first Classics Week, a week-long celebration of the classical worlds of Greece Rome, Egypt, Japan, China, and Native America, along with many of their impacts on/reflections in the world since. The week culminated in the fourth Monmouth College Classics Day, a multi-event, multi-hour festival dedicated to sharing with the campus and public some highlights of the classical world.

- Fall 2018 edition:
 - The mayor of Monmouth, Rod Davies, proclaimed September 24-29, 2018, “Classics Week in the City of Monmouth.”
 - Events of Classics Week:
 - Monday, Sept. 24: “The History of Latin Education in Warren County,” presented by Chris Ayers, Jackie Urban, and Brian Tibbets. Warren County History Museum, Monmouth, IL.
 - Tuesday, Sept. 25: a showing of the movie *Hercules* as part of the Warren County Public Library’s weekly film series. Monmouth, IL.
 - Thursday, Sept. 27: “Ancient Greek and Roman Clothing,” presented by Rose Katsenes. Monmouth College.
 - Friday, Sept. 28: an outdoor showing of the movie *Percy Jackson and the Olympians: The Lightning Thief* on Pattee Plaza. Co-organized with the Buchanan Center for the Arts, and co-sponsored by Midwest Bank of Western Illinois (\$500 solicited contribution) and Security Savings Bank (\$200 solicited contribution). Monmouth, IL.
 - Details of Classics Day, on the Quad at Monmouth College:
 - Aramark Food Service offered a Greek meal along with the event, with the per-meal price reduced by solicited contributions from the American Classical League (\$2500), the CAMWS Committee for the Promotion of Latin (\$500), and Bolchazy-Carducci Publishers (\$300).
 - Roughly seventy Monmouth students contributed to the events of the day, many of them from seven classes (in the Classics, History, Art, and Theatre departments, plus a SOFIA project put on by the Psychology Department), and others as volunteers.
 - Twenty Monmouth faculty and staff members from fifteen different departments, offices, and programs took part, either through having their classes contribute a booth to the festivities or through representing a classical figure in the Classical Scavenger Hunt.
 - Students and faculty from University High School, Pekin High School, Collinsville High School, Monmouth-Roseville High School, St. Charles North and East High Schools, Victor J. Andrew High School, and Trinity School attended, some as part of the 2018 Illinois Junior Classical League

South meeting, hosted by Monmouth-Roseville, some riding buses with financial assistance provided by the Admissions Office, and some driving in on their own.

- Students and/or faculty from The University of Iowa, Knox College, and Augustana College drove in to experience the event., with Iowa and Knox offering stations at it.

2018-19 Invited in and coordinated the visits of the following speakers:

- Rose Katsenes: “Clothing in the Ancient World, or, How to Dress for Success in 200 BCE.” Sept. 27, 2018.
- Kathleen Brown: “What Can You Do with a Classics Major?” for Classics students on Sept. 28, 2018, and at Classics Day IV (Sept. 29, 2018).
- Joe O’Neill: “What Can You Do with a Classics Major?” for Classics students on Sept. 28, 2018, and at Classics Day IV (Sept. 29, 2018).
- Heather Waddell: “Sappho” in Greek I (Sept. 28, 2018), “Sappho: The Brothers Poem” in Advanced Greek (Sept. 28, 2018), and “Moves Like Sappho: Learn to Dance Like an Ancient Greek” at Classics Day IV (Sept. 29, 2018).
- Tom Sienkewicz: “*Hercules Politicus* in Art: The Mythic Hero as Political Role Model from Alexander the Great to Vladimir Putin.” Fox Classics Lecture, Feb. 18, 2019

2016-18 Co-chair (with Audra Sostarecz) of the Higher Learning Commission Accreditation Committee on Teaching and Learning: Quality, Resources, and Support.

2018 Headed the search committee that hired a visiting archaeologist/classicist (Alana Newman) for the 2018-19 school year.

2017-18 Headed the search committee that hired a tenure-track classicist (Adrienne Hagen) to replace Tom Sienkewicz.

2017-18 Organized the 2018 Fox Classics Lecture of Thomas Jenkins of Trinity University (Texas).

2016-18 Mentored new faculty members Gary Wolbers in Political Economy and Commerce (2016-17) and Andre Audette in Political Science (2017-18).

2017 Headed the search committee that hired a visiting archaeologist/classicist (Jennifer Martinez Morales) for the 2017-18 school year.

2017 Took part in an interview (along with Daniel Hintzke ’18 and Maddie Baker ’19) on WRAM 1330 to discuss the Classics Department’s successes: <http://www.1330wram.com/podcast>.

2015-17 Organized (with assistance from Tom Sienkewicz) the Fox Classics Lectures of Robert Connor (2015), Bill Urban (2016), and Kathleen Coleman (2017).

2016-18 Organized (in 2016 with Tom Sienkewicz, then with Sarah Canfield’s assistance) the annual Cena Classica for majors in, faculty in, and other friends of Monmouth Classics.

2015-17 Served as a SOAR faculty guide for incoming students.

2016 Served on the ILA summer working group and its continuation into the school year.

- Co-led (with Michelle Holschuh Simmons) the planning, assembly of materials, and presentation of teaching strategies for Jeannette Walls’ *The Glass Castle* to the faculty teaching ILA.
- Led a workshop on leading in-class discussion for the faculty teaching ILA.
- Was one of four panelists who presented disciplinary perspectives on aspects of Ian Leslie’s *Curious* to a convocation of all ILA classes.

2016 Headed the search committee that hired a part-time archaeologist/classicist (Kyle Jazwa) for the 2016-17 school year.

2015-16 Served on the Public Affairs Committee.

2015-16 Served on the Mellon Grant working group on the first-year experience.

2015-16 Served on the “Monmouth College Way” working group.

2016 Served on the “Continuing Revolution” working group.

- 2015 Took part in a two-day fact-finding tour of first-year experience programs at Coe, Luther, and Macalester Colleges with Mark Willhardt, Stacy Lotz, and Emily Rollie.
- 2015 Chaired the search committee for a one-year archaeologist for the 2015-16 school year.
- 2015-16 Planned, coordinated, and carried out three instances of the annual Monmouth College Classics Day, a multi-event, multi-hour festival dedicated to sharing with the campus and public some highlights of the classical world.
- Fall 2016 edition:
 - Students and faculty from University High School, Pekin High School, Springfield High School, Collinsville High School, Monmouth-Roseville High School, Naperville North and Central High Schools, Lyons Township North and South High Schools, St. Charles North and East High Schools, Victor J. Andrew High School, and St. Ignatius High School attended, some as part of the 2016 Illinois Junior Classical League South meeting, hosted by Monmouth-Roseville, some riding buses provided by the Admissions Office, and some driving in on their own.
 - Students and faculty from Augustana College, The University of Illinois, and Knox College drove to experience the event.
 - Press coverage:
 - “Monmouth College to bring ancient world to life at third annual Classics Day.” 10/13/16. *The Review Atlas*. Monmouth, IL. P. A5.
 - Temple, Shawn. 10/19/16. [“Monmouth College’s 3rd Annual Classics Day on the AM 1330/FM 94.1 WRAM Morning Show.”](#) Interview broadcast live on 10/19/16, and available as a podcast thereafter. WMOI/WRAM/WAIK Radio. Monmouth/Galesburg, IL.
 - Bradberry, Kyle. 11/4/16. “Classics Day attracts over 300 students.” *The Courier*. Monmouth College. P. 2.
 - Spring 2016 edition:
 - Contributing to the event were dozens of students and personnel at Monmouth, Monmouth-Roseville High School, and University High School in Champaign-Urbana.
 - Press coverage:
 - Toal, Jack. 4/18/16. “Classics Day at Monmouth College.” Interview broadcast live on 4/18/16, with clips from the interview played each of the next four days. WMOI/WRAM/WAIK Radio. Monmouth/Galesburg, IL.
 - Kenney, Ruth. 4/26/16. “Classics Day.” *The Review Atlas*. Monmouth, IL. P. A1.
 - Yates, Timothy. 4/29/16. “Classics department hosts second annual Classics Day.” *The Courier*. Monmouth College. P. 2.
 - Spring 2015 edition:
 - Contributing to the event were dozens of students and personnel at Monmouth, Monmouth-Roseville High School, and Knox College.
 - Students from Cornell College drove to experience the event.
 - Press coverage:
 - Carson, T.J. 4/16/15-4/18/15. “Classics Day at Monmouth College.” Local news item played on each of three days during the broadcast of NPR’s “Morning Edition” program. Tri-States Public Radio. Macomb, IL.
 - Brown, C., with photographs by C. Zoeller. 4/18/15. “Scots turn Greco-Roman for a day.” *The Register-Mail*. Galesburg, IL. Pp. A1 and A8.

- Brown, C., with photographs by C. Zoeller. 4/20/15. “Scots go Greco-Roman.” *The Review Atlas*. Monmouth, IL. Pp. A1 and A3. Reprint of the article from the Galesburg *Register-Mail*.

UNCG:

- 2011-13 Advised and took active part in the preparation and execution of four instantiations of the UNCG Classical Society’s Classics Day, a multi-event, multi-hour festival dedicated to sharing with the campus and public some highlights of the classical world. Its most recent production drew roughly a thousand visitors.
- Press coverage:
 - “Classics Day at UNC Greensboro.” 11/16/13; 5:30 news, then several more times throughout the weekend. News 14 Carolina. Raleigh, NC.
 - Loman, C. 11/12/13. “For a day of adventure, this one is truly a classic.” *The News and Record*. Greensboro, NC.
 - Harris, M. 11/12/2013. “Take a Roman holiday, at UNCG.” *Campus Weekly*. UNCG, Greensboro, NC.
 - Davis, J. 11/18/2012. “Classical Education: Students, guests celebrate history and literature at UNCG.” *The News and Record*. Greensboro, NC.
 - Harris, M. 11/13/2012. “UNCG Classics Day features new location—and chariot races.” *Campus Weekly*. UNCG, Greensboro, NC.
 - Kepley, N. 4/15/2012. “Classics Day at UNCG.” *The News and Record*. Greensboro, NC.
 - Harris, M. 4/3/2012. “Clash of the Spartans, April 14.” *Campus Weekly*. UNCG, Greensboro, NC.
 - Boccardo, C. 4/4/2011. “Classical Society holds first annual ‘Clash of the Spartans.’” *The Carolinian*. The University of North Carolina, Greensboro.
 - Harris, M. 3/22/2011. “Marathon read of ‘The Odyssey,’ on Classics Day 2011.” *Campus Weekly*. UNCG, Greensboro, NC.
- 2011-13 Co-coordinated and judged three instantiations of the UNCG Classics Symposium, a meeting at which undergraduates at UNCG presented refereed papers on Classical topics.
- 2013 Handled General Education recertification for Classical Tragedy, Classical Comedy, Comparative Drama, Greek Civilization, and Roman Civilization courses, Department of Classical Studies, UNCG.
- 2010-13 Presided over and responded to “Classics,” “Classics I,” “Fates, Furies, and Femmes Fatales,” and “What’s Old is New Again” panels, Honors Symposium, UNCG.
- 2011-12 Discussion leader for Freshman Summer Book Read (Jon Krakauer’s *Into the Wild*, 2011, and Doc Hendley, *Wine to Water: A Bartender’s Quest to Bring Clean Water to the World*, 2012), UNCG.
- 2011 Assembled a “Why Major in Classics?” document for the Classics Department web site.
- 2011 Handled General Education recertification for Classical Tragedy, Classical Comedy, and Comparative Drama courses, Department of Classical Studies, UNCG.
- 2010-11 Classical Studies Major Writing Evaluation Committee, UNCG.
- 2010-12 Classical Society Service Award Committee, UNCG.
- 2009 UNCG in Rome Student Scholarship Committee, UNCG.
- 2009- Faculty Advisor to the Classical Society, UNCG.
- 2006- Departmental Advisory Committee, Department of Classical Studies, UNCG.
- 2006- Fellow, Cornelia Strong College, UNCG.
- 2003-04 Graduate Student Representative, Classics Department. The University of Iowa.
- 2003 Graduate Student Liaison, search for an Assistant Professor of Ancient History. The University of Iowa.

SERVICE TO THE COMMUNITY

- 2022 Invited speaker, along with Prof. Janis Mars Wunderlich and several students we invited, at a Monmouth Associates Lunch with the theme “Bringing Art and Humanities to the Public.” Monmouth College, Monmouth, IL
- 2021- Treasurer of the Board of Directors, Warren County United Way. Monmouth, IL.
- 2021- Assistant coach, Warren County Storm 12U-13U traveling baseball team. Monmouth, IL.
- 2017- Board of Directors member, Warren County Storm Baseball Organization. Monmouth, IL.
- 2018-20 Head coach, Warren County Storm 10U-11U traveling baseball team. Monmouth, IL.
- 2018-19 Head coach, Immaculate Conception School fourth-grade boys’ basketball team. Monmouth, IL.
- 2015-20 Invited judge, 15th-20th Annual Monmouth-Roseville Classics Bee for students in grades 5-8. Organized and run by the Monmouth-Roseville (IL) High School Latin Club and its advisors, Mr. Brian Tibbets, Mr. Jim Biggs, and Ms. Maddie Baker
- 2018 Head coach, baseball team for kids aged 6-9 (sponsored by Jim Cokel Welding). YMCA, Monmouth, IL.
- 2018 Co-presenter, “Traveling with Kids,” at the invitation of the Warren County Public Library. Monmouth, IL.
- 2017-18 Board of Directors member, Warren County Creating Entrepreneurial Opportunities (CEO), an organization coordinating entrepreneurial coursework and field exposure to interested high school students in the Monmouth area.
- 2018 Head coach, basketball team for kids aged 7-9 (sponsored by Jenks Family Farms). YMCA, Monmouth, IL.
- 2017 Head coach, baseball team for kids aged 6-9 (sponsored by Cerar’s Barnstormer Restaurant). YMCA, Monmouth, IL.
- 2017 Co-head coach, basketball team for kids aged 7-9 (sponsored by Jenks Farms). YMCA, Monmouth, IL.
- 2016 Demonstrated and coordinated events from the ancient Greek Olympics for children aged 2-12 as part of opening events at the Warren County Public Library’s Summer Reading Program. Monmouth, IL.
- 2016 Associate head coach, baseball team for kids aged 6-8 (sponsored by MC Sport and Monmouth Chiropractic). YMCA, Monmouth, IL.
- 2015 Assistant coach, basketball team for kids aged 5-7 (sponsored by ADM and MC Sport). YMCA, Monmouth, IL.
- 2015 Assistant coach, baseball teams for kids aged 6-8 (sponsored by H and L Plumbing) and 8-10 (sponsored by Cerar’s Barnstormer Restaurant). YMCA, Monmouth, IL.
- 2015 Associate head coach, basketball team for kids aged 7-9 (sponsored by Drs. Diskin and Doyle). YMCA, Monmouth, IL.
- 2014 Head coach, Oakland A’s tee-ball team. Jamestown Youth League, Jamestown, NC.
- 2012-14 Assistant coach, four different youth soccer teams. Jamestown Youth League, Jamestown, NC.
- 2003-06 Organizer, District Council Delegate, and Classics Department Steward. COGS (The University of Iowa graduate student union).
- 2003-05 Founding member, CAMWS Graduate Student Issues Committee.
- 2004 Program Assistant, “Latin Language Teaching in the Twenty-first Century: Exploring Fact and Fiction.” The University of Iowa.

MEMBERSHIPS, AND YEARS ATTENDED ANNUAL MEETINGS

- Society for Classical Studies, previously known as the American Philological Association (2004, 2006, 2008-2012, 2014-2018, 2020-2022)
- Classical Association of the Middle West and South (2001-2007, 2009-21; Southern Section 2018)

- American Classical League (2015-2021)
- Illinois Classical Conference (2014-2019, 2021)
- Eta Sigma Phi (2015-2019, 2021)
- Illinois Junior Classical League (IJCL South 2014; IJCL North 2015-2017, 2019-2021)
- Archaeological Institute of America (2004, 2006, 2008-2012, 2014-2018, 2020)

ATHLETICS

2000 Qualifier and 66th-place finisher, United States Olympic Marathon Trials. Pittsburgh, PA.

REFERENCES

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